

Through the Power of Words
September 2023 Terri Maue Newsletter



*You don't have a story; a story has you.**



Cincinnati Friends Help Celebrate *Knife Edge*

My wonderful friend Patricia hosted a book celebration for *Knife Edge*. Patricia is the inspiration for Fontina. We sat in her lovely side yard and enjoyed discussions, beautiful weather, and delicious snacks.



And here are Eddie and I with our matching book promo t-shirts.



My heartfelt thanks to all my friends who have re-posted and shared my Facebook posts, helping to spread the word that the book is out.


It's widely available to order online, but I also encourage you to ask at your local bookstore. Who knows, if enough people ask, they might decide to stock a few copies!

Whether you have a book or not, please join me to celebrate at one or more of these events:

Saturday, September 23, 1-4 p.m., my debut author celebration at Copper Cat Books, 1570 W. Horizon Ridge Pkwy in Henderson NV. Come and sample one of Zee's favorite pastries and have a crack at testing your own sleuthing abilities.

Saturday, October 7, 10 a.m.-2 p.m., I'll be participating in the Summerlin Literary Festival, Mountain View Presbyterian Church, 8601 Del Webb Blvd.

Please Join Us!!



Summerlin Book Festival
at
Mountain View Presbyterian Church
8601 Del Webb Blvd., Las Vegas, NV 89134
Saturday, October 7th, 2023 10.00 a.m.- 2.00 p.m.
*Meet your favorite local authors and
purchase signed copies of their books.*

Saturday, October 7, 10 a.m.-2 p.m., I'll be participating in the Summerlin Literary Festival, Mountain View Presbyterian Church, 8601 Del Webb Blvd.

Saturday, October 21, 10 a.m.-1 p.m., my first Coffee House Tour signing at Shasta's Sweet Treats, 290 E Horizon Dr, Henderson.

Saturday, November 11: I'm presenting a workshop, Monsters in the Closet (about the unexpected challenges of a dream come true), for Sin City Writers Group. More details to come.

PLEASE NOTE: I encourage you to buy the book ahead of time, rather than wait to buy it from me. Books I sell do not count for my sales numbers. That said, I will always have books with me at signings, and I am totally happy to sign a book you bring to an event! Thank you!

Sometimes the Muse Insists



A recent issue of the Henderson Writers Group newsletter contained a call from Jacqui Lents for podcast submissions. I responded, and my story about moving to Las Vegas was accepted. Here's the link to the podcast. [Story Share - Moving \(buzzsprout.com\)](http://buzzsprout.com) I encourage you to listen to all the fascinating short stories on this podcast. Jacqui introduces me at about the 13-minute mark and gives *Knife Edge* a nice mention. Maybe Zee and Rico will forgive me to taking a bit of time away from them to submit this story!

One Pan

I wrote the story above quite some time ago, but this poem pestered me recently until I finally stopped and wrote it down. It appeared in the July issue of *Tiny House* magazine, along with Eddie's photo to illustrate it. Here's the link.

<https://www.dropbox.com/s/be0fciz8nzcpgg8/THM126-PDF.pdf?dl=0>

The Inside Scoop

Writing books is fun. Starting a business—not so much. This past month, I’ve been immersed in the wacky world of licenses and other official stuff needed to legally operate in Nevada and elsewhere. Such fun! Business licenses, permission to collect and remit taxes, a temporary vendor’s permit for Ohio, a filing to do business under my author name Terri instead of my legal name Theresa (which I later learned I could not do because it was a version of my real name. The office did return my \$25 check.) I had to open a new bank account and then learn to use Square, so I can take payments. Several author friends recommended a person to help me do my taxes at the end of the year. I think I’m finally all set, but who knows what waits in mail?

The Great Pastry Hunt: Update

I spent the first half of September traveling, visiting friends and family ‘back east.’ Here’s my favorite, from Servatti’s French Bakery.

Cherry Cheese Crown



It’s easy to see why these are named ‘Crowns.’ If you look closely toward the bottom of the pastry in the photograph, you can see a hint of the sweet dough cup that forms the base. From that, you can judge the size of the ‘crown’ part! But don’t skip the pastry cup. With the first bite, I encounter a thick bed of cinnamon-sugar, crumbly, spicy, and sweet. That’s followed by a slightly tangy cheese layer that melts like silk on my tongue. The top of the pastry is kissed with a light glaze of frosting, in the center of which rest several succulent cherries. They reward me

with a burst of sweet-tart juice that cleanses my palette and prepares me for another mouth-watering bite. Yum!

Hunting for the best pastry to feature in book 2 has been a lot of fun. I'm going to change the focus of the hunt soon, but there's still time to send your pastry recommendation to me at terri@terrimaue.com.

Thanks for reading! See you in October!

*When I was studying for my doctorate, I came across this statement from a Native American storyteller. I wish I could find the reference to give proper credit. He was making the point that it's not so much that I am telling a story, but more like the story is telling itself through me. I love this idea, because I think we are all part of a great interconnected story that is continually unfolding. We tell our part by the lives we live. I think that every once in a while, it's useful to me ask myself what story I'm telling, and whether it's the one I want to tell, the one that wants to be told through me.