

Through the Power of Words

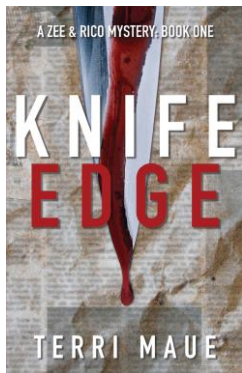
November 2023 Terri Maue Newsletter



I am thankful for the magic of words: little cryptic marks that magically transport an idea from my head into yours and vice versa!



4.9 Stars!



As of this newsletter, *Knife Edge* has garnered a 4.9 star rating, with 14 reviews on Amazon and one on Goodreads.

Here's a sampling:

Quick paced and a wonderful read. Hurricane Idalia couldn't make me put it down.

The book was fast-paced and action-packed, but also had moments of emotional depth and humor. I highly recommend this book to anyone who loves a good mystery or thriller. I can't wait for the next book in the series!

A vicious murder, characters that seem to leap off the page and plenty of twists and turns to keep you guessing right up to the end. Don't let this one slip away!

Thank you to everyone who has posted a review! If you liked the book, please consider posting a review. And if there was something that didn't work for you, please consider emailing me at terri@terrimaue.com.

My First Coffee House Tour Signing



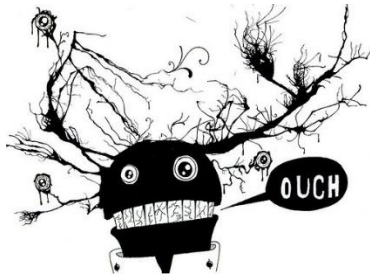
Here I am at Shasta's Sweet Treats with a group of local authors, (L-R) Renee Jean, me, J D Neill, and Morgan St. James. Our signing was held in conjunction with a craft fair, and the place was buzzing!

Blog Interview: *Debut Mystery Author Terri Maue Learns to Deal with the "Unexpected Results of Success"*

On November 2, Lynn Slaughter posted her interview with me on her blog.

A good interviewer asks great questions, and Lynn's questions were so good that I learned something about myself as I thought through my answers. Why did I make Zee a columnist? Why did I have her write satire? How did my previous careers in public relations and academia influence my writing?

Check out the blog at <https://lynnslaughter.com/blog/>



Monsters in the Closet: Slaying Doubt Dragons, Fear Faeries, and Imposter Imps

Sin City Writers Group hosted my presentation about the unexpected after-effects of a dream come true—hint: not all of them were fun.

My thanks to everyone who attended. I received very useful feedback, which will help me adjust the presentation for future audiences.



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***Knife Edge* is in the Library!**

Thanks to requests from readers, *Knife Edge* can now be borrowed from the Clark County Library and (my first, best home library) the Public Library of Cincinnati & Hamilton County. I'm thrilled that more people now have access to my book!

Here's Where I'll Be Next

I hope you can join me at one of these events.

Saturday, November 18, 10 a.m.-5 p.m. Sterling at Silver Springs Craft Fair, Community Clubhouse, 5128 Midnight Oil Drive, Las Vegas.

Friday, December 15, 9 a.m – noon: Skimo’s Coffee Shop, 1533 W Sunset Rd, 200, Henderson.

Friday, December 15, 1-3 p.m. Tropicana Palms, 6420 E. Tropicana Ave, Clubhouse #2, Las Vegas.

The Inside Scoop

Okay, I’ve done it. I sent the manuscript for Zee & Rico Book Two, tentatively titled *Dark Mirror*, to my editor/publisher. Let the nail-biting begin!

I mentioned earlier that I created a presentation called *Monsters in the Closet*, about the unexpected after-effects of achieving a dream. Here’s the story behind that.

When I got the contract to publish *Knife Edge*, I was ecstatic! Break out the champagne! Spread the word! Celebrate!

That euphoria lasted about a day and a half. Then uneasiness began to creep in. I reasoned that I was in the midst of a new experience; of course, I was nervous. But the tension kept growing. I became anxious and restless.

Ah, I told myself, this is fear. I confidently trotted out the tools and strategies that worked in the past to handle it. They didn’t work this time. My anxiety grew into emotional fragility, physical distress, and insomnia. I actually thought that if this was the price of success, I wasn’t sure I wanted it.

But I am stubborn. I’d worked hard for my dream, and many people had supported and encouraged me. I wasn’t going to give up now. So I went to work. And what I learned about myself became the basis for *Monsters in the Closet*.

I realized that being on the brink of achieving a dream awakened many dormant fears about my inadequacies, previous experiences of rejection, even childhood assumptions I’d incorporated deep in my bones. Learning to let these ‘monsters’ come into the light of consciousness and learning how to live with them, even befriend them, became as much a part of my journey toward published author as revising, editing, and polishing my story.

I hope I can share what I learned, including my strategies, with many people. I am grateful to Sin City Writers for allowing me to present it for the first time.

The Great Pastry Hunt: Update

Palmiers



I spent half of this past month fighting a stomach bug that made me nauseous, so I didn't check out a bakery. I came across these treats while grocery shopping, and they are a delightful find.

Palmiers are described as subtly sweet, crisp French pastries. This is the perfect description. The outer crust is lightly caramelized, so it greets your tongue with sugary sweetness. The inner layers are as flakey and buttery as the best croissants I've tasted. That's because they are made from the same dough as croissants, but Palmiers are sliced thin, about a quarter of an inch, so they bake up crisp instead of tender. Palmiers are actually made from puff pastry, but without the yeast.

Hunting for the best pastry to feature in book 2 has been a lot of fun. I'm going to change the focus of the hunt soon, but there's still time to send your pastry recommendation to me at terri@terrimaue.com.

Thanks for reading! See you in December!